

OTHER LECTURES & WORKSHOPS BY GAYE ADEGBALOLA

ALL PRESENTATIONS LISTED BELOW ARE BASED ON FIRST HAND EXPERIENCE ...

- BLUES REPERTOIRE
- **BLUES VOCAL TECHNIQUES**
- CIVIL RIGHTS AND CIVIL WRONGS
- GAY RIGHTS VS. CIVIL RIGHTS - THE SIMILARITIES & THE DIFFERENCES
- MOTIVATION FOR EDUCATORS
- PERFORMANCE
- SONGWRITING

The History of Women in The Blues Workshop can be enhanced by following the presentation with a separate blues concert performance by Gaye Adegbalola with pianist Roddy Barnes.

Adagebalola & Barnes conjure up the era of the classic blues divas

from the 1920's and 30's and deliver a dynamic cabaret style performance from their latest CD: "Neo-Classic Blues" (which also features historical information on the insert).

Adegbalola invokes the spirit and addresses the lyrics & improvisational techniques of the classic blues women and brings history to life!



FOR BOOKINGS OR MORE INFORMATION, CONTACT: MANAGEMENT@ADEGBALOLA.COM * 540.371.4251

WWW.ADEGBALOLA.COM

WILD WOMEN DOGET 學BLUES!

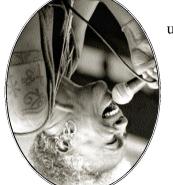


A PRESENTATION OF THE HISTORY OF WOMEN IN THE BLUES ...

VIDEO CLIPS | AUDIO CLIPS | LIVE PERFORMANCES

ABOUT THE PRESENTER:

Gaye Adegbalola [Ah-Deg-Bah-Lo-La] Blues Woman



OF THE YEAR.

• FORMER VIRGINIA STATE TEACHER

• SONGWRITER:

(the Grammy of the Blues Industry)

• ALLIGATOR RECORDING ARTIST: with 10 CDs in international distribution

• **DEKEOKWEK** - SOTO & MILH:

SAFFIRE—THE UPPITY BLUES Women NEO-CLASSIC BLUES with pianist, Roddy Barnes BLUE MAMA BLACK SUN/Industrial Blues, with son; Juno

• Founding member of the BLUES MUSIC ASSOCIATION

-- Fall 2007

THIS PRESENTATION IS: EXCITING, INSPIRING, ENLIGHTENING, and

oftentimes, empowering ...

THIS PRESENTATION IS APPROPRIATE FOR: BLUES SOCIETIES,

COLLEGES, BLACK HISTORY, WOMEN'S HISTORY, ARTS ORGANIZATIONS,

PERSONAL GROWTH WORKSHOPS

THIS PRESENTATION CAN BE CUSTOMIZED ACCORDING TO:

DURATION, SIZE AND/OR AGE OF GROUP, PURPOSE OF GROUP, ETC.

ABOUT THE PRESENTATION:

ES Mees is the poor person's psychiatrist. Moreover, the Blues Woman is the Poor Woman's Psychiatrist -- singing songs of advice, offering ways to cope with daily struggles, ways to live and not merely survive.

Often the **Blues Woman** is the **Comedienne** -- finding humor in the pain and ways to exorcise the hurt and humiliation.

The **Blues Woman** is the original **Wild Woman**, oftimes deviating from the norm--UNASHAMED AND UNAFRAID to lay her soul bare, share her heart and speak her mind.

CLASSIC BLUES WOMEN of the 1920's PROVIDE THE ONLY They were the first to chronicle topics like prostitution, domestic abuse, alcoholism, infidelity, homosexuality, gender politics, prisons, racism, etc. They were the first to openly talk about sex --its joy and its pain. Many of They were the first to openly talk about sex --its joy and its pain. Many of

MUSICALLY, they introduced vocal techniques that gave drama and immediacy to their performances. They would cry, growl, yell, wail, syncopate, slide & slur, bend & break notes, improvise, phrase & rephrase to give added depth and texture in order to bring their stories to life.

From these unique beginnings, we can trace the evolution of today's blues women.

THE BLUES WOMAN'S HISTORY, IS EXAMINED IN THIS PRESENTATION...

SEE AND/OR HEAR:

these women were fiercely independent.

BESSIE SMITH The Empress • MA RAINEY Mother of the Blues • ALBERTA HUNTER came back at age 84 • IDA COX wrote "Wild Women..." • ETHEL WATERS First black sit-com • SIPPIE WALLACE mentor to B. Raitt • MEMPHIS MINNIE beat the men playing guitar • BILLIE HOLIDAY God bless the child • LENA HORNE survived Stormy Weather • BIG MAMA THORNTON You ain't nothin' but a hound dog • SISTER ROSETTA THARPE put Gospel on stage • JESSIE MAE HEMPHILL Mississispipi Hill Country Blues • ETTA BAKER Piedmont finger picker • RUTH BROWN Miss Rhythm • ETTA JAMES A Rage to Survive • KOKO TAYLOR Queen of Chicago Blues • RORY BLOCK primitive voice & guitar • SAFFIRE those Uppity Blues Women • DEBORAH COLEMAN fierce electric guitar ... AND MORE!