



**OTHER LECTURES
& WORKSHOPS BY
GAYE ADEGBALOLA**

*ALL PRESENTATIONS
LISTED BELOW ARE
BASED ON FIRST HAND
EXPERIENCE ...*

- * BLUES REPERTOIRE
- * BLUES VOCAL TECHNIQUES
- * CIVIL RIGHTS AND CIVIL WRONGS
- * GAY RIGHTS VS. CIVIL RIGHTS
— THE SIMILARITIES & THE DIFFERENCES
- * MOTIVATION FOR EDUCATORS
- * PERFORMANCE
- * SONGWRITING

The History of Women in The Blues Workshop can be enhanced by following the presentation with a separate blues concert performance by Gaye Adegbalola with pianist Roddy Barnes.

Adagebalola & Barnes conjure up the era of the classic blues divas from the 1920's and 30's and deliver a dynamic cabaret style performance from their latest CD: "Neo-Classic Blues" (which also features historical information on the insert).



Adegbalola invokes the spirit and addresses the lyrics & improvisational techniques of the classic blues women – and brings history to life!

**FOR BOOKINGS OR MORE INFORMATION, CONTACT:
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WILD WOMEN DO GET THE BLUES!



**A PRESENTATION OF
THE HISTORY OF WOMEN
IN THE BLUES ...**

VIDEO CLIPS | AUDIO CLIPS | LIVE PERFORMANCES

BLUES PERFORMANCE!

ABOUT THE PRESENTATION:

Blues is the poor person's psychiatrist. Moreover, the *Blues Woman* is the *Poor Woman's Psychiatrist* -- singing songs of advice, offering ways to cope with daily struggles, ways to live and not merely survive.

Often the *Blues Woman* is the *Comedienne* -- finding humor in the pain and ways to exorcise the hurt and humiliation.

The *Blues Woman* is the original *Wild Woman*, oftentimes deviating from the norm--UNASHAMED AND UNAFRAID to lay her soul bare, share her heart and speak her mind.

CLASSIC BLUES WOMEN OF THE 1920'S PROVIDE THE ONLY

DOCUMENTED HISTORY OF BLACK WORKING CLASS WOMEN.

They were the first to chronicle topics like prostitution, domestic abuse, alcoholism, infidelity, homosexuality, gender politics, prisons, racism, etc. They were the first to openly talk about sex --its joy and its pain. Many of these women were fiercely independent.

MUSICALLY, they introduced vocal techniques that gave drama and immediacy to their performances. They would cry, growl, yell, wail, syncopate, slide & slur, bend & break notes, improvise, phrase & rephrase to give added depth and texture in order to bring their stories to life.

From these unique beginnings, we can trace the evolution of today's blues women.

THE BLUES WOMAN'S HISTORY, BOTH LYRICAL AND MUSICAL, IS EXAMINED IN THIS PRESENTATION...

SEE AND/OR HEAR:

Gaye Adegbalola [Ah-Deg-Bah-Lo-La] Blues Woman



• Former VIRGINIA STATE TEACHER OF THE YEAR

• SONGWRITER:

W. C. HANDY AWARD WINNER

(the Grammy of the Blues Industry)

• ALLIGATOR RECORDING ARTIST:

with 10 CDs in international distribution

• PERFORMER - SOLO & WITH:

SAFFIRE-THE UPPITY BLUES WOMEN

NEO-CLASSIC BLUES with pianist, Roddy Barnes

BLUE MAMA BLACK SUN/Industrial Blues, with son; Juno

• Founding member of the BLUES MUSIC ASSOCIATION

-- Fall 2007

THIS PRESENTATION IS: EXCITING, INSPIRING, ENLIGHTENING, and

oftentimes, EMPOWERING ...

THIS PRESENTATION IS APPROPRIATE FOR: BLUES SOCIETIES,

COLLEGES, BLACK HISTORY, WOMEN'S HISTORY, ARTS ORGANIZATIONS,

PERSONAL GROWTH WORKSHOPS

THIS PRESENTATION CAN BE CUSTOMIZED ACCORDING TO:

DURATION, SIZE AND/OR AGE OF GROUP, PURPOSE OF GROUP, ETC.

BESSIE SMITH *The Empress* • MA RAINBY *Mother of the Blues* • ALBERTA HUNTER *came back at age 84* • IDA COX *wrote "Wild Women..."* • ETHEL WATERS *First black sit-com* • SIPPY WALLACE *mentor to B.Raitt* • MEMPHIS MINNIE *beat the men playing guitar* • BILLIE HOLIDAY *God bless the child* • LENA HORNE *survived Stormy Weather* • BIG MAMA THORNTON *You ain't nothin' but a hound dog* • SISTER ROSETTA THARPE *put Gospel on stage* • JESSIE MAE HEMPHILL *Mississippi Hill Country Blues* • ETTA BAKER *Piedmont finger picker* • RUTH BROWN *Miss Rhythm* • ETTA JAMES *A Rage to Survive* • KOKO TAYLOR *Queen of Chicago Blues* • RORY BLOK *primitive voice & guitar* • SAFFIRE *those Uppity Blues Women* • DEBORAH COLEMAN *fierce electric guitar* . . . AND MORE!

ABOUT THE PRESENTER: