	THE SUNSHINE SHAKE Gaye Adegbalola (Revision #4 12/2011 DC Go-Go)	
C'mon let's	C step out into the sunshine - let it warm you	r face	G
		1 1400	
Step out into	C o the sunshine - it's such a happy place		
	F	F#dim	
Step out into	o the sunshine - leave that TV space	i #diiii	
G Step out into	o the sunshine - for some zip-a-dee doo dal	C h days	
Chorus #1	C (Now) Shake yo' happy hips (oh yeah)		
	Shake yo' happy hips (un-hun)		
	F Shake yo' happy hips (oh yeah)		
	C Shake yo' happy hips (un -huh)		
	G It's gonna be so fine		
	F (Get yo') Energy from the sunshine	С	G7
Chorus #2	C (Now) Shake it to the east (oh yeah)		
	Shake it to the west (un-huh)		
	Shakin in the sunshine (oh yeah)		

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C7
           Is when you shake it best (un-huh)
           G
           It's gonna be so fine
                                                  C7
           (Get yo') Energy from the sunshine
Now clap yo' hands. . .
We gonna jump (clap, clap, clap. . .)
We gonna run (clap, clap, clap. . .)
Climb a tree (clap, clap, clap. . .)
And have some fun -- clap a verse of rhythm
C
Eeeny-meeny-dret-sa-leeny
Ooo-ooo I ma-leeny
Ah-chee kah-chee goom-ma lah-chee
G
I love you
Chorus #1 (Then) Shake yo' happy hips (oh yeah) . . .
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Now tap your feet. . . (tap, tap, tap)

Heel/toe, heel/toe...(tap, tap)

Stomp, stomp, stomp. . . (tap, tap) Rap-a-tap tap, rap-a-tap tap And have some fun --

Eeeny-meeny verse again. . .

Chorus #2 (Then) Shake it to the east (oh yeah) . . .

1st verse but past tense: You went outside in the sunshine - you let it

warm your face You went out into the sunshine - it was such a happy place

You went out into the sunshine - you left that TV

space
You went out into the sunshine - for those

zip-a-dee doo dah days. . .

Chorus #1 but past tense: You shook yo' happy hips . . .

SONG #02: BLUES FOR THE GREENS Written by: Gaye Adegbalola (01/2011) **Piedmont Blues to Blues Rock** Flavor: Ε I like spinach **B7** I like kale Ε I like turnip greens too **E7** I like string beans And collard greens **B7** And brussel sprouts will do Ε **E7** That cabbage is a cutie Α Gdim Peas roll around and have such fun Ε C#7 Lettuce has pretty ruffles F# **B7** But they're not number one. . . Ε Refrain: Gimme some broccoli **E7**

Give it to me please

Gimme some broccoli

Gdim

That what I need

Е

Stop Time: Taste so good

E7

I can't go wrong

Α

Vitamins and minerals

Gdim

Keep me strong

E E C#7

That's broccoli, broccoli, broccoli

F# B7 E C#7

With the cute lil bushy head (oh yeah)

F# B7 E

With the cute Iil bushy head (that what I said)

When you eat all your greens You won't get the blues All of them are so good for you But broccoli's what I choose

Refrain

Stop Time: B-R-O-C

C-O-L-I

Love me some broccoli

I'll tell you why

That's broccoli, broccoli. . .

SONG #03: THE CLEANEST KID Written by: Gaye Adegbalola (Revised 03/2000) Flavor: **Jump Blues with Boogie Woogie** Chorus: C/ I (I) **C**// I want (I want) F/// I want to (I want to) C//// I want to be (I want to be) G//// I want to be clean GG I'll be the cleanest kid that you've ever seen Gonna wash my front F Gonna wash my back C **C7** Scrub, scrub, scrub, it's a dirt attack F Wash up high F Wash down low **G7** Wash and sing, "go, dirt, go!" Chorus Gonna wash my nose Gonna wash between my toes I'll even help to wash my clothes

Gonna wash my hands Gonna wash my eyes

I'll be so clean I deserve a prize

Chorus

C

So, go dirt go -- yea, yea, yea

C C7

So, go dirt go -- yea, yea, yea

F

So, go dirt go -- yea, yea, yea

C

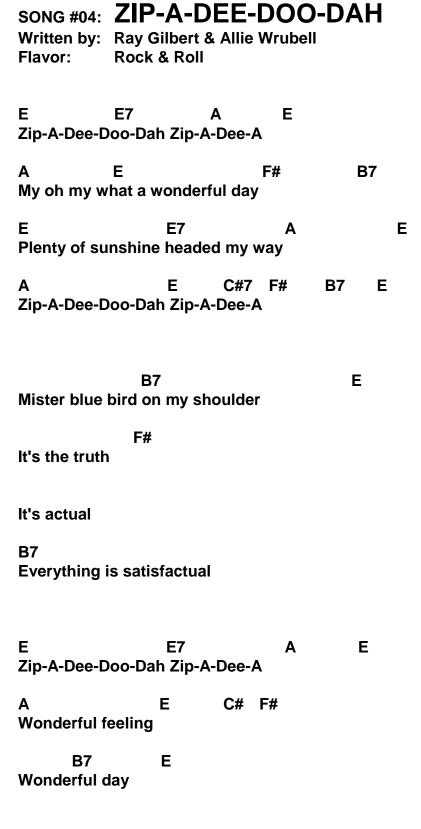
So, go dirt go -- yea, yea, yea

G

So, go dirt go -- yea, yea, yea

 C C C

Wash til I can't wash no mo'



Repeat chords for entire song -- some lyrics change, but chords stay the same

SONG #05: PLEASE, PLEASE, PLEASE James Brown with new lyrics by Gaye Adegbalola (revised Written by: 03/2011) Doo-Wop Flavor: Intro: C/F/C C Please, please, please C (You know you gotta say please) Please, please, please C (You know you gotta say please) Am G **D7** Yes, you gotta say ple-eeee-eee-ease You gotta say please C (Yes, you gotta say please)

Baby, have you heard
(Baby, have you heard)
Baby, have you heard
(Baby, have you heard)
When you're in neee-eeed
You know the magic word is please
(The magic word is please)

The magic word is please -- 1st verse

Gimme, gimme is not nice (Gimme, gimme is not nice) Gimme, gimme is not polite (Gimme, gimme is not polite)
Gimme does not sound ni-iiiiii-iiii-iice
Please take my advice
(Please take my advice)

My advice is to say please -- 1st verse last line: whenever you're in need

Spoken at end: Please, baby, say please

Written by: Gaye Adegbalola (03/2011) Flavor: **Delta-Style Slide (recorded in open G)** G Just like teardrops follow a bad fall Like a cold/"God Bless You" follows a sneeze Like a smile follows a happy hug/high five **G7** Thank you follows please C G And when someone gives you something Chorus: ("Here's a present for you") ("Thank you") C G Or pays you a compliment ("I love your hair do") ("Thank you") C When someone gives you a helping hand ("You need help with your homework?") **D7** You can say it again and again **D7 D7** ("Thank you//thank you//thank you") Just like peanut butter goes with jelly

SONG #06: THE THANK YOU SONG

Just like peanut butter goes with jelly Like macaroni goes with cheese Like butter goes with cornbread Thank you goes with please

Chorus: -- with different spoken words (the words in parentheses)

Just like sunshine follows the rainstorm Like springtime follows the (winter)freeze Like daylight follows night time

Thank you follows please

Chorus:

Outro: stay on G and say "thank you" in different languages

- ~ merci beaucoup
- ~ muchas gracias
- ~ danke schon
- ~ asante sana
- ~ tante grazie
- ~ xie xie = Mandarin -- don't know how to say
- ~ arigatou gozaimasu = Japanese -- don't know how to say
- ~ some Slavic language

Written by: Gaye Adegbalola (06/2011) **Piedmont Blues** Flavor: **C7 D7** G **D7** G **G7** Going to my grandma's house **C7 G7** I'm going to my grandma's house **C7** She always treats me fine G Ε Spoils me all the time **A7 D7** G **D7** I can't wait to get to grandma's house Going to my grandpa's house I'm going to my grandpa's house He's always got my back You know I like it like that I can't wait to get to grandpa's house G7 **C7** Bridge: They tell me I am beautiful **G7** They give me great big hugs **C7** We play and dance We read and cook **D7** They give me so much (attention and) love

SONG #07: GRANDMA & GRANDPA'S HOUSE

Can't wait to get to grandma's house I can't wait to get to grandpa's house I'll help them with their chores In the house and out doors Spread my love all around the house

After instrumental break ~~

Bridge

Can't wait to get to grandma's house I can't wait to get to grandpa's house They both have got my back You know I like it like that

A7 D7 I can't wait to get to grandma's

A7 D7 I can't wait to get to grandpa's

A7 D7 G D7 G
Spread our love all around the house

SONG #08: STOP THAT BULLY (tune of WOOLY BULLY)

Written by: Domingo Samudio with new lyrics by Gaye Adegbalola (Revlsion

#4 10/2011)

Flavor: Rock & Roll

G
You saw Bobby
Take Mikey's money for lunch
Bobby laughed and shoved Mikey
Gave Mikey quite a punch

C

Chorus: Stop that bully

G

Stop Bobby Bully

D7

Go to guidance

C7

Or Mom or Dad or a teacher

G D7

To stop that Bully

You heard Bobby
Call Jessie nasty names He
made fun of Jessie Caused
Jessie so much pain

Chorus

Bobby lies and starts rumors He might do it to your face Or on the computer He lies in cyber-space

Chorus

Be strong, use your courage Please don't sit there actin' blind When you see somebody Treating others unkind

Chorus

SONG #09: IT HURTS (THE PICKED LAST SONG) Written by: Gaye Adegbalola (08/2011) Flavor: **Chicago Blues with Stop Time** Spoken INTRO over instrumental~~ Α **D7** Α Yeah, this is a slow blues **A7** A slow, funky, deep down blues **D7** If you're feeling bad about something A blues song like this can help take away those bad feelings A Bb You start out by grabbing your guitar Yeah -- it's an air guitar But act like you're playing that guitar **E7** Now you make a funky blues face Like you're putting all your bad feelings right into the guitar Now what in the world would a kid sing the blues about???? . . . Α It's (so) hard **D7** A Bb A A7 Always being picked last, I'm never picked first

D7 It's so hard A Bb A A7 Always being picked last, I'm never picked first **E7** I'll grow up and that will change **D7** A D7 A E7 But right now, I just have to say -- it hurts It's (so) hard In class (sometimes), I always do the worst It's (so) hard In class (sometimes), I always do the worst I'm gonna study hard and I will pass But right now, I just have to say -- it hurts Ab Stop Time: Happens to us all (Sometimes) We feel stupid or we feel small Ab One way or the other Ab All of us will discover Ab That there is no doubt Ab

Ab

A7

It hurts when you're left out

Sometimes there's no other way

(We) Just have to learn that it's okay to say

Α

Ab

E7

D7

Α

E7

I need to be honest, so I will say. . .

Α

That it hurts

D7

Α

SONG #10: THE KINDNESS SONG

Written by: Gaye Adegbalola (revised 04/2011)

Flavor: Funk (on the one beat), in James Brown style

Ε

Different people talk in a different kind of ways

E7

Try to understand what they want to say

Α

Johnny always stutters

A7

Judy has a drawl

Ε

Johnny says "G - G - Good Morning"

E7

Judy says "hi, y'all"

B7

Jose can speak in Spanish

A7

But he's learning English too

Е

Don't make fun of other people

B7

Cuz they don't sound like you

A7

Chorus: Kindness is the key -- to understanding

E E7

Kindness is the key -- to get along

F#

Promise not to hurt

With your words or your deeds

B7
Promise that you'll think about

How other people feel

Different people look different kind of ways
Try to see their beauty each and every day
Lauren's in a wheelchair
It's so hard to get around
Rita's hair is really red
Tyrone's skin is brown
Ashley's really big
And Tanya is too
Don't make fun of other people
Cuz they don't look lik you

Chorus

Different people have different kinds of families
Try to understand what other families need
Tariqu is a Muslim
Emily is a Jew
Richie has two daddies
What about Carla Sue?
She has a single parent
Who has very little money
Just because they're different
Doesn't mean to treat them funny

Chorus w/different ending

Kindness is the key -- to understanding Kindness is the key -- to get along

B7 A7 Kindness is the key -- to peace and love. . .

Ε

For everyone

Written by: Gaye Adegbalola (revised 04/2011) **Bo Diddley Beat** Flavor: Ε If you open it Then you should close it If you turn it on Then you should turn it off **B7** If you mess it up Then you should clean it up **B7** It's the don't-be-moody-do-yo'-duty song Α Chorus: It's so easy **A7** It's so clear Singing this song now **E7 Everywhere** In your heart you know **A7** Right from wrong

SONG #11: DON'T-BE-MOODY-DO-YO'-DUTY SONG

F#

That's why we sing

B7

This let's-get-groovy-

B7

Don't-be-moody-

B7

(Be-A-Beauty-and-)

Ε

Do-yo'-duty Song

If you take it out
Then you should put it back
If you drop it down
Then you should pick it up
If you borrow it
Then you should return it
It's the don't-be-moody-do-yo'-duty song

Chorus:

Ending -- stay on the E chord

SONG #12: HAND JIVIN'

Arranged by: Gaye Adegbalola (04/2011)

Flavor: Street Rhythm (based on 1950s Street Games)

A cappella, but in the key of A

Eeeny-meeny-dret-sa-leeny Ooo-ooo I ma-leeny Ah-chee kah-chee goom-ma lah-chee I love you

Repeat 1st verse

Hey, hey. . . hey, hey

Here we go zoo-dee-ooh, zoo-dee-ooh Here we go zoo-dee-ooh, all night long Here we go zoo-dee-ooh, zoo-dee-ooh Here we go zoo-dee-ooh, all night long Steppin' down the alley, Sally, Sally Steppin' down the alley all night long

Hey, hey. . . hey, hey

Well, Aunt Gaye is gone -- Aunt Gaye is gone Aunt Gaye is gone -- Aunt Gaye is gone How did she go? -- How did she go? She went like this -- She went like this She lived in the city gonna move to town Gonna she her hips til the sun go down

Hey, hey. . . hey, hey

Round the world baby, one, two, three Round the world baby, one, two, three Round the world, round the world, Round the world baby, one two three

Hey, hey. . . hey, hey

Now who stole the cookie from the cookie jar?

Was it you who stole the cookie from the cookie jar? Not me who stole the cookie from the cookie jar Then who stole the cookie from the cooke jar?

Hey, hey. . . hey, hey

Oh Ellie Mack, Mack, Mack
All dressed in black, black, black
With silver buttons, buttons, buttons
All down her back, back, back
She asked her Mama, Mama, Mama
For fifty cents, cents, cents
To see the elephant, elephant, elephant
Jump the fence, fence, fence He
jumped so high, high, high That
he touched the sky, sky, sky
And he didn't come back, back, back
Til the 4th of July, -ly, -ly

Heeeeey -- Hey, hey. . . hey, hey

Repeat Eeeny-meeny two times

SONG #13: THE RECYCLE SONG

Written by: Gaye Adegbalola (03/2011)

Flavor: New Orleans Blues

G

Everybody's gotta pitch in

D7 D7

To help save our world

D7

Every man and woman

G G

Every boy and girl

G

Chorus: (Gotta) recycle, recycle

D7 D7

I'm gonna do it all the time

D7

Recycle, recycle

G G

Treatin' Mother Earth so kind

I ate some jelly from a jar
My tuna was in a can
Save that can and save that jar
I got the jelly-jar-tuna-can plan. . . to --

Chorus

My blue T-shirt is too, too tight Cuz I have grown, grown, grown What do I do with that too tight T-shirt? The answer is well known. . . I'm gonna --

Chorus

I used to have a favorite toy I loved it when I was a little kid I won't destroy that great toy joy Can you guess what I did?? . . . you know I --

Chorus

2nd verse: I ate some jelly from a jar. . .

Chorus

1st verse: Everybody's gotta pitch in . . .

Chorus

Written by: Flavor:	Bob Thiele Reggae Rh		ouglas, Geo	orge I	David Weiss		
•	G	Bm	С		Bm		
I see trees o	of green, red	d roses too					
Am I see them I	oloom, for n	G ne and for y	B7 ou		Em		
And I think	D#7 to myself						
D7 What a won	derful world	G d	G C7 G	D7			
I see skies of blue and clouds of white The bright blessed day, the dark sacred night, And I think to myself							
What a won	_	C G G7					
Bridge:	The colors	D7 s of the rain	bow, so pre	etty in	G the sky		
	Are also o	D7 n the faces	of people g	join' k	G Dy		
	Er	m		Bm		Em	
Bm	I see friend	ds shaking	hands, sayi	ing "F	low do you do?"		
	Am7 They're rea	Bdim ally saying,	Am7 "I love you	."	D7		

SONG #14: WHAT A WONDERFUL WORLD

i hear babies cry, I watch them grow They'll learn much more than I'll ever know And I think to myself

G F E

What a wonderful world

Am7 D7 G C G

Yes, I think to myself, what a wonderful world